Benjamin Goldstein

410-245-4897 | Bg2572@columbia.edu

EDUCATION

University of California, Davis, PhD Candidate in History; Roland Marchand Fellow

Expected May 2028

Provisional Thesis Title: Fascist USA: American Nationalist Collaboration with the Axis

Powers, 1919-1945

Advisor: Kathryn Olmsted

Cambridge University, Wolfson College, MPhil in American History

Expected June 2023

Thesis title: Isolationism, Anti-internationalism, and Nationalism in American Discourse on Foreign Policy

1898-1945"

Advisor: Prof. Julia Guarneri

Columbia University, BA in History, 3.97 GPA, Magna Cum Laude, Departmental Honors

May 2020

Thesis title: "A Legend Somewhat Larger Than Life:"

Karl H. von Wiegand and the Fall of Hearstian Sensationalist Journalism

Advisor: Prof. Hillary Anne Hallet; Second Reader: Anders Stephanson

Oxford University, Study Abroad at St. Edmund's Hall, Oxford, U.K.

Fall 2018- Spring 2019

70.33 (A equivalent) across six history tutorials, including an independent study

Free University of Berlin, Germany, Research Fulbright

September 2021-June 2022

Conducted archival research on interwar Hearst media empire and fascism in German, Italian archives under Prof. Dr. Arnd Bauerkämper

PEDAGOGY EXPERIENCE

Academic Coaching: Concord Review and John Locke

Fall 2017- Present

- Created curriculum and taught over 300 hundred students in online and in-person camps
- Collaborate with various elite education companies to tutor high school students
- Coached 35% of students from John Locke competition bootcamp to shortlist

Mehta+ Digital Humanities Machine Learning Bootcamp

Winter 2021-Summer 2022

• Organized and taught Digital Humanities boot camp for advanced high school students

English Teaching Assistantship Fulbright, Madrid, Spain

December 2021-June 2021

• Designed and implemented English language curriculum for Spanish middle school students.

The Open Classroom; Hong Kong

Summer 2018

• Developed and implemented creative history and reading curriculum for students grades 3-8

RESEARCH EXPERIENCE

Research Consultant for Hearst Corporation Archive Division

Winter 2021-Present

- Researched in over fifty archives across eight countries and five languages
- Discovering privately held archives of interwar Hearst operatives
- Translated Spanish-language scholarship on Hearst

Archival Research Assistantships

Fall 2019- Winter 2020

- Conducted research on early 20th-century political, foreign affairs and media history in multiple archives
- Worked for Profs Julia Guarneri (Cambridge), Deborah Cohen (Northwestern), and Neil Lancot (Deleware)

FELLOWSHIPS - TOTAL CUMULATIVE RESEARCH FUNDING AT APROX. \$77,000

Global Scholars Program in Latin America, Columbia University (2017)

Cold War Archives Research Fellowship, Columbia European Institute (2017-2018)

Hoover Institution Archives' Silas Palmer Research Fellowship (2018)

Class of 1939 Fellowship Columbia University (2018, 2019)

FDR Presidential Library Grant-in-Aid (2021)

Hoover Institution Archives Grants (2018, 2022, 2023)

Cambridge History Faculty Sara Norton Grant (2023)

PUBLICATIONS

[&]quot;The Peril's of Interviewing Hitler," forthcoming at *Hoover Digest*.

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"We Don't Want Dirt and Blood on our Hands": Race, Economic Nationalism, and Americanism in the anti-Nazi and Japanese Boycotts, 1933-1941', co-authored with Bradley Hart, out for review at Journal of American History 'A legend somewhat larger than life': Karl H. von Wiegand and the trajectory of Hearstian sensationalist journalism', *Historical Research*, published July 2021

"Silas Palmer Fellow Researches A Forgotten Foreign Correspondent and Journalistic Ethics In The Third Reich", *Hoover Institution Archives Blog*, November 6, 2018.

"Lethal Limits: Ethnoreligious Boundaries in Medieval Christian and Islamic Iberia", Columbia Undergraduate Journal of History, Volume 2, Issue 2, Spring 2018.

Rebellion, Revolt and Resistance: A Study of Societal, Religious and Ethnic Tension in Early Islamic Iberia", *The Concord Review*, Volume 26, Spring 2015.